

# POPULAR COMPOSITIONS FOR THE PIANO



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 Wedding March (from "Lohengrin") ..... Richard Wagner. 50c.  
 Wedding March (from "Midsummer Night's Dream") ..... F. Mendelssohn. 50c.

WINNIPEG

WHALEY, ROYCE & CO.

LIMITED.

TORONTO

# "FLEURS DE MAI"

Figured by  
W. G. Fawcett.

DANCE CARPISSE.  
Price 50 cents

Arthur Wellesley.

Allegretto. J. 88.

Allegretto moderato.

PIANO.

Musical score for 'Fleurs de Mai' in piano. The score consists of five systems of music. The first system includes dynamic markings 'p', 'acc.', 'a. cresc.', 'p', and 'p. delirato'. The second system includes 'poco a poco rall.' and 'p a tempo'. The third system includes 'rall.' and 'p a tempo'. The fourth system includes 'poco a poco rall.' and 'p a tempo'. The fifth system includes 'rall.' and 'f a tempo'.

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# SWING SONG

Price 25 cents

Edited and Figured by Hans T. Richter

Andante moderato

By Roberts Goldies-Harvey

PIANO.

Musical score for 'Swing Song' in piano. The score consists of four systems of music. The first system includes dynamic markings 'p' and 'f'. The second system includes 'cresc.' and 'rall.'. The third system includes 'a tempo' and 'p'. The fourth system includes 'a tempo', 'dim.', and 'rall.'.

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# DANSE AUX SABOTS.

(Wooden Shoe Dance)  
Price 50 cents

Edited and Figured by  
Hans T. Richter.

Allegro.

F. BOSCOVITZ.

PIANO.

Musical score for 'Danse aux Sabots' in piano. The score consists of five systems of music. The first system includes dynamic markings 'p', 'cresc.', and 'a. cresc.'. The second system includes 'p' and 'a tempo'. The third system includes 'cresc.'. The fourth system includes 'p' and 'a tempo'. The fifth system includes 'f a tempo'.

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# STATELY GRACE.

(MINUET)

Price 40 cents

J. LEWIS BROWNE.

PIANO.

Musical score for 'Stately Grace' in piano. The score consists of five systems of music. The first system includes dynamic markings 'p' and 'f'. The second system includes 'cresc.' and 'rall.'. The third system includes 'a tempo' and 'p'. The fourth system includes 'a tempo' and 'p'. The fifth system includes 'a tempo' and 'p'.

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# MELODY OF LOVE

3

Moderato e con espress. M. M.  $\text{♩} = 76$

H. Engelmann, Op. 600

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature has one sharp (F#). The time signature is 3/4. The tempo and expression markings are 'Moderato e con espress. M. M.  $\text{♩} = 76$ '. The first system is marked 'p dolce' and 'pp'. The second system is marked 'semplice' and 'p'. The third system is marked 'p'. The fourth system is marked 'p'. The fifth system is marked 'f' and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and fingerings throughout the piece.

4 Animato M. M. ♩ = 104

*il basso marcato*  
*mf*

*f*

*p dolce*

*ff*

*fp*

1081-3

First system of musical notation. The right hand features a rapid sixteenth-note scale with fingerings 3 2 1, 3 2 1, 3 1 2, 3 1 2, 3 4 3 4. The left hand has a few chords. The instruction *pppp cresc. string.* is written above the left hand.

Second system of musical notation. The right hand has a melodic line with fingerings 4 3 2, 1 4 3 2, 1 2 3, 5 4 3, 1 2. The left hand has a few chords. The instruction *ff* is at the beginning, *p a la cadenza* is in the middle, and *rit.* is at the end.

Third system of musical notation. The right hand has a melodic line with fingerings 1 2 3, 4 3 2, 1 2 3, 4 3 2. The left hand has a few chords. The instruction *Tempo I* is at the beginning, and *p* is below the first measure.

Fourth system of musical notation. The right hand has a melodic line with fingerings 1 2 3, 4 3 2, 1 2 3, 4 3 2. The left hand has a few chords. The instruction *p* is below the first measure.

Fifth system of musical notation. The right hand has a melodic line with fingerings 2 1, 3 4, 4 1, 5 1, 8. The left hand has a few chords. The instruction *pp delicato* is below the first measure.

Sixth system of musical notation. The right hand has a melodic line with fingerings 2 1, 3 4, 4 1, 5 1, 8. The left hand has a few chords. The instruction *a tempo* is above the first measure, *mf* is below the first measure, *rit.* is below the second measure, *lunga* is below the third measure, *rit.* is below the fourth measure, and *pp* is below the fifth measure.



# A SPECIALLY SELECTED AND GRADED LIST

OF

## PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

### ELEMENTARY GRADE

Angels Lullaby.....	Krogmann.....	40c.	Menuet in G.....	Beethoven, L. Van....	25c.
Berceuse, Op. 14.....	Cone.....	35c.	Nocturne.....	Engelmann.....	30c.
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Day Dreams.....	Cadman.....	40c.	Fixies Waltz Song.....	Brown.....	40c.
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Feather Dance.....	Ducelle.....	60c.	Rondo Villageois.....	Dennee.....	40c.
First Butterfly, The.....	Berth.....	25c.	Sandman, The.....	Alden.....	50c.
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Amaranthus.....	Gilder.....	60c.	Love Song.....	Cadman.....	50c.
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Joyous May.....	Lichner.....	50c.	Valse Champetre.....	Borowski.....	60c.
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### JUNIOR GRADE

At The Fountain.....	Ducelle.....	50c.	Menuet.....	Welsman.....	50c.
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Horzeleid.....	Lange.....	50c.	Valse Brilliant.....	Ambroise.....	60c.
Idilio.....	Lack.....	60c.	Valsette.....	Borowski.....	60c.
Italian Flower Dance.....	Telma.....	60c.	Valse, (B flat) Op. 56.....	Godard.....	50c.
La Sirene Valse.....	Thome.....	75c.	Valse Arabesque.....	Lack.....	75c.
Les Myrtes Valse.....	Paul Wachs.....	60c.	Valse Lente.....	Turner.....	40c.
May Bells, Op. 135.....	Bohm.....	60c.	Zenobia, Op. 16.....	Quigley.....	60c.